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Epic iii hadestown sheet music

this account is going to be for my ukulele/guitar transpositions, mostly from Broadway music. it is very important to me that everyone here is as happy as possible, so let's take in some important notes.while I request in my ask box, I probably won't complete all of them; I'm more likely to complete one if it's a musical I've listened to because that's less time.i can't post very often. these tabs/chords take time, and I'm always running into technical problems.i can respond to some dms, but don't expect a particularly quick response! this is one of two blogs I am currently servicing and I've been pretty busy.while this blog is technically for Broadway tabs/chords, I can post other non-Broadway songs as well. Please don't worry about this. It's my blog. Important tips: chord diagrams are color coded! here's how they work: green - first finger - second fingerindigo - third fingeryellow - fourth fingerif you see tabs without songs like the ones below;they tell you the picking pattern for the song, or for certain parts of the song. for this tab, you would pick A, C, E, and then strumming all four strings regardless of the chord.more will be added here as the blog grows! thanks for reading!- Z Excuse for the tirade, I'm a bit bummed about the new Epic III. I think Reeve sounds fine, but this version doesn't even feel like a song. That would be an-OK if the whole plot wasn't about Orpheus trying to finish a song. The first two minutes sound like Orpheus talking to Hades in plain language (next to the La La Las). New: But he fell in love with a beautiful lady who walked upstairs in her mother's green field. Or He didn't know how, and he didn't know why, but he knew he wanted to take her home. Vs. Oud: But even that hardest heart unpaved, suddenly when he saw her there. The new lyrics seem very silly down. Did they think the listeners wouldn't understand the story if the lyrics didn't spell it so painfully clear? (This is something I'm actually wondering, and I don't mean to come off as rude.) Or, maybe they wanted to drill into our heads the parallels between the Hades/Persephone and the Orpheus/Eurydice love stories: He knew he wanted to take her home... And I know what it was like, because he was just like me... It was like she was someone you've always known. Yes, we get it. So confused about what the new texts achieve that the old ones don't. Until the old and new versions meet again (But what has become of that man's heart...), this version is simply singing words that can be spoken. The old Epic III feels like a standalone song, anyone could listen. This version is less poetic, more specific to the plot of the show, and less melodic. I had it a speech Call. Page 2 22 comments My name is Angie, you wouldn't know unless you listened to my brother, he's a poet. Even tho, he's older at the moment, I can play the piano better plus I can rhyme! Tally! Of course, I have a nervous breakdown when he dies! I play the piano and everyone cries! A little sister seems pretty big when you find out our parents had 8! ALEX JR: I'm Alex Junior, I'm on a journeyI grow up to be a famous lawyer but revenge is a sweet final courseI Rep. Aaron Burr's second wife when they divorce! James Alexander: The name is James Alexander, I'm also a lawyer! I had five kids like Tevye, with a boy or two! No time for relaxation, Cuz I'm Secretary of State for Bloody Bloody Andrew Jackson! John Church: Yo I'm John Church, I win the pennant! Fought the war of eighteen twelve, second lieutenant! And I'm the one who brought us glory! I kept my mother's promise and wrote Dad's story! William Stephen: Hey, the name is William Stephen and I COLD CRUSH! I moved to California for the gold rush! I'm a screamer, I'm a screamer, I'm a screamer! I died in Sacramento, probably from CHOLERA! Elizabeth Holly: My name is Eliza Holly, follow! See my tombstone in Sleepy Hollow! I lived with my mother when she was dying in DC. I'M NOT CRYING. PHILIP HAMILTONThe sun has gone to bed and so must IMy name is Philip I'm the second tryI am the youngest child in our lineDoene no worries I'll live a pretty long timeGoodbyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyeeyyyyyyyyyyyyyyyyyyy